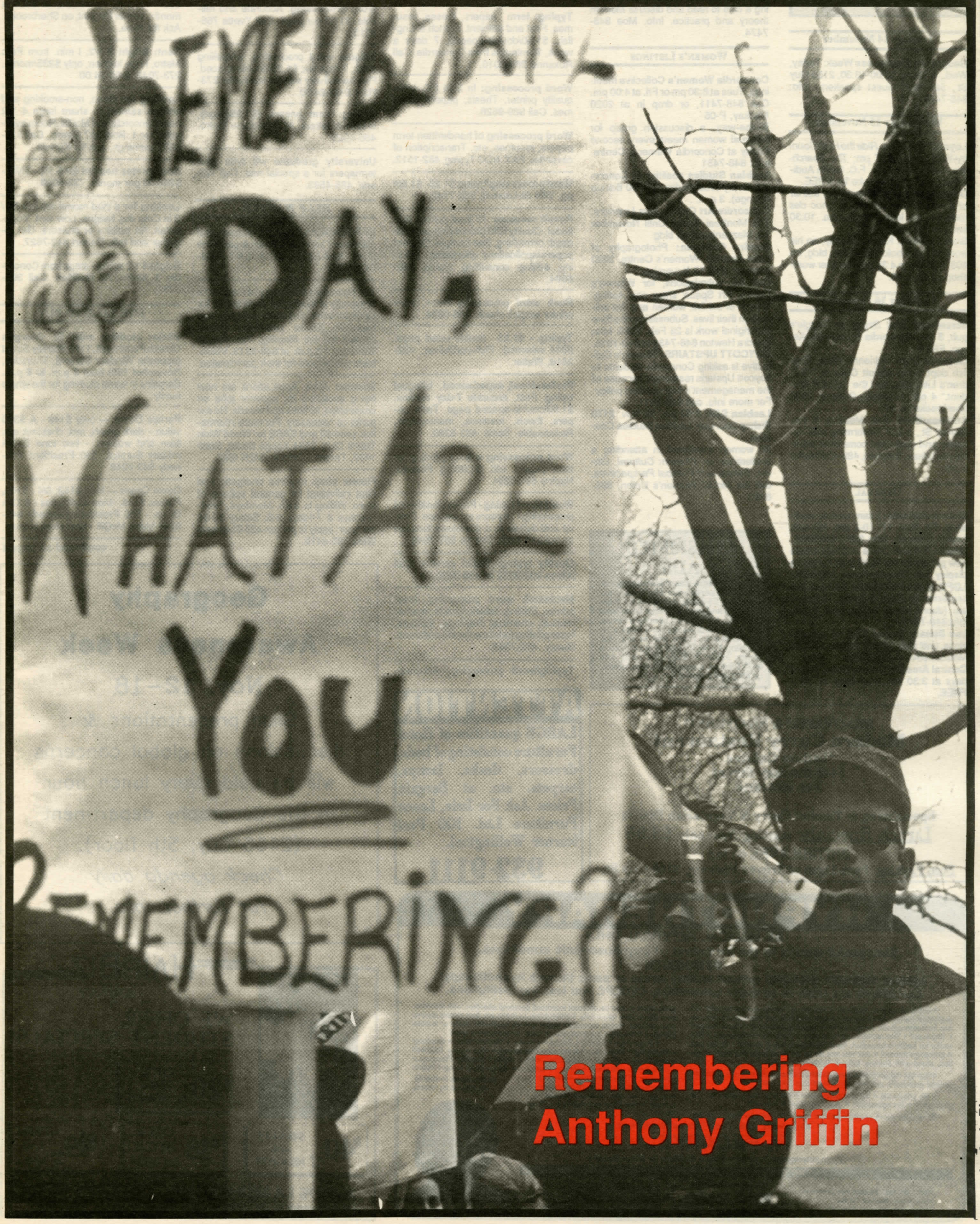
the Link

Concordia University
Montreal, Quebec

Volume 10, Number 18
Tuesday, November 14, 1989



Remembering Anthony Griffin

photo by Andy Riga

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Tuesday 14 November

Geography Awareness Week: Today, Wed., & Thurs. 12:00-13:30, 2155 Guy St., 5th floor. Guest speakers. Info: 848-7446.

Wednesday 15 November

Loyola Film series: *Ride the High Country*-William Wyler, 7 pm; *The Searchers*. -John Ford, 8:45. F.C. Smith Auditorium, 7141 Sherbrooke W. FREE.
Guest lecture: Alain Peyrefitte, author of *L'empire immobile ou le choc des mondes*, will lecture on China. 10:30 am, rm 769 Hall bldg.
Guest lecture: Krishna Reddy, on his work and his book. Visual Arts bldg, rm 403. 9:30 am to 4:30 pm. Another workshop on Nov. 16.

Thursday 16 November

Screening: *Wall Street*, in Reggie's pub, 3 pm. Concordia Investment Assoc. FREE.
Guest Lecture: Adrienne Elliot, English dept, John Abbott College, "Children's Literature and the CEGEP Student." 4 pm, Lonergan College, 7302 Sherbrooke St. W.
Anti-apartheid club: Meeting, 5 pm, McKay St., p-203. Reforming with dynamic and dedicated committee wanting your ideas. Stephen, 489-4393 (after 9 pm).

General

Mature students: Exam anxiety workshop. Fri, Nov. 17, 10-2 pm, AD-429, Loyola Campus. Info: 848-3890/3895.
Names Project: Come and help create new panels for the AIDS quilt, for future display. Info: Gregory Rowe, 282-9888.
LGFC Stonewall dance, first one this semester. 7th floor Hall bldg, 18 Nov, 9 pm (doors close 11pm) until 2 am. Info:848-7414.
Los literary journal: Call for submissions, until Nov. 17, c/o CUSA, 1455 de Maisonneuve o. H3G 1M8
Central America Cmtt: Videos, Thursdays at 3:30 pm., Hall bldg. rm 421. FREE.
Tools for Peace: Drop off any items for donation to Nicaragua, Hall-637 or Loyola Campus Centre (basement).
Legal information service at Concordia: 9-5, Mon - Fri, Room CC326, Loyola Campus.
FREE Writing assistance. Hall -440 days or evenings. Loyola — days only (848-3555).
Monthly Review: All interested in forming a club to read and discuss Modern theory and practice. Info: Moe 848-7474.

Women's Listings

Concordia Women's Collective meetings, Tues at 8:30 pm or Fri. at 4:00 pm. Call 848-7411, or drop in at 2020 Mackay, P-05
Bi-the-way, a discussion group for bisexual women meets every second Friday at Concordia Women's Centre. info: 848-7431
Lesbian Studies coalition of Concordia. Every Wednesday at 2170 Bishop (lounge). 3 p.m. .
Concordia Art Gallery: Rita Letendre: The Montreal Years. Until November 18, Mezzanine, Hall bldg
Sondra Goldman: Photography of Latin America. Women's Centre, 2020 Mackay, until 17 November.
Call for submissions, for Women's Centre 'Art Space' show next spring. Theme of exhibit: women and the animals in their lives. Submission deadline for original work is 28 Feb, 1990. Info: Sandra Hewton 848-7431 or 340-1315.
BOYCOTT UPSTAIRS! Women's Collective is asking Concordia students to boycott Upstaris restaurant because of the management's homophobic policy. For more info. call 848-7411.
Lesbian S&M 8:30 pm, 18 Nov. 2170 Bishop (lounge), Lesbian Studies Coalition.
All women interested in attending a conference on *Women: Cultural, Ethnic, Sexual and Political Perspectives*, call the McGill Women's Union, 398-6823.

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

TYPING SERVICES

Success to all students!! Theses, reports, resumes, editing of papers, etc. 20 years experience in both languages. Rapid service 7 days a week. Work done on IBM. $1.50/double spaced. (call Paulette Vigneault.) Peel/Sherbrooke 2 streets away. 288-9638.

Typing: term papers, theses, resumes. Fast and efficient. French & English. $1.50/double-spaced, 7 days a week, 10 minutes from Concordia. Call Roxanne 288-0016.

Word processing: In IBM PC, letter quality printer. Thesis, papers, resumes. Call 989-9628.

Word processing of handwritten term papers, resumes, etc. Transcription of cassettes, FAX. NDG Typing. 482-1512.

Word processing/typing: $1.25 - $1.50/pg. Ville St-Laurent, 336-7142.

Result resumes: 17 year proven job-finder. Quality IBM processing-print, in-depth consulting, free sample. **Student papers/applications orientating: Tutoring, editing, consulting, typing. 488-5694.**

Rush word processing Mac+, laser printer w/spell check 486-0834.

Typing - $1.25 double-sided page. (IBM selectric). Pick-up/Deliver. 482-2816. Walter.

Professional, experienced, bilingual typing. Fast, accurate 7-day service. $1.50\double-spaced page. Term papers, thesis, resumes, manuscripts. Reasonable. Sonia. 483-5280.

Word processing w/laser printing for term papers etc. $2.00/pg Plateau. Nadine 597-0294.

West Island typing - Professional word processing - 10 years experience. Pick-up and deliver to a downtown location on volumn work. Debbie 697-7946.

Quality typing. Rapid service. Call Aileen 932-9552 or 489-9330.

Macintosh word processing, laser printer. Editing, tables, charts, mathematical, chemical drawings, indexes, laser printing (print own work) and more. Nancy. 482-7043.

Typing/word processing. Accurate, reliable. Papers, theses. manuscripts, resumes, correspondence etc. 933-2280.

Affordable typist, word processing. Fast. Professional. Reliable. Resumes, manuscripts, theses, term papers, newsletters...Free pick-up and delivery. Henry 845-0846. Metro Guy.

Word processing. Accurate and reliable. $1.50 per page. Call Yvette 766-0513.

Bilgual word processing, w/spelling chick, 7 days/wk. $1.25/double spaced. Pick up/delivery service available. 273-7046 9:00-24:00.

Typing: term papers, ($1.25/page), resumes, letters, Nr. Vendome Metro. 486-0925.

University graduate will type your termapers for a special rate. Call Valerie, 485-4593.

HELP WANTED

BARTENDERS Training courses and placement service. Lucrative part-time jobs. 849-2828 (STUDENT DISCOUNTS)

The Hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab Monday, Tuesday or Thursday 1-3 p.m. at 848-2213. Volunteers will be paid for their participation.

Summer Jobs. Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. For more information send $2 and SASE to: World Wide Travel Club, 5334 Yonge Street, Suite 1407, Toronto, Ontario, M2N 6M2.

Flower shop requires energetic and neat individual for general upkeep of store. Willing to train. Mondays, Wednesdays & Fridays 9-5. Salary $5-$6 per hour. apply in person 433 Chabanel West 383-4419.

APARTMENTS

Sublet: spacious 4 1/2, Ridgewood St., heat, fridge, stove for January 1, 1990 $570. One month free. 342-0827 eve.

Large, bright 4 1/2 available immediately! Close to both campuses, metro & bus - recently renovated, at $425 a month - corner Regent, on Sherbrooke. Ask for Irena.

Rent: Bright 3 1/2, i min. from Parc Metro, huge kitchen, only $235/month. 273-7046. 9:00-24:00

Looking for clean, non-smoking and serious student to share large 4 1/2 near Concordia and McGill. Room available Dec.1. Rent 287.50/mo.. Call 932-6807 evenings, ask for Kurvan.

Roommates needed for 6 1/2 - TMR - $258.00 per month. 733-5090.

Looking for a third roommate in a 5 1/2 in Cote des Neiges. Low rent. Vegetarian. No politics or cruisers. Get together and talk. Robert 342-7627.

Bright 4 1/2 sublet - steps from Concordia & Metro. All facilities. Call 393-3732.

FOR SALE/TO BUY

Winter clothing sale: St. George's Church Parish Hall, 1105 Stanley Street (opposite Windsor Station), Thursday, November 16th from 3 p.m. to 6 p.m. Bargains in warm clothing for the whole family.

Parkas Down — only $149 - A $350 value - dark green, red, chestnut etc. Men and women. - two tone EXXA military Surplus. 550 President Kennedy 843-6248.

Down Coats — long $149, 3/4 - $109, Parkas $149. -Men and ladies - EXXA Down - 550 President Kennedy 843-6248 Metro McGill - best store in town.

continued on page 4

RENOVATED & RE-OPENED
Modern Curry Restaurant
*Indian Cuisine
1448 Mackay Street
Tel: 932-8016

Specializing in Tandori Curry & Vegetarian Dishes
Lunch Specials: starting from only **$3.95**
BRITISH BEER on tap
Free Parking 5pm-11pm at Triway Parking, 2100 Guy St.

ATTENTION
LARGE quantities of Hotel Furniture consisting of beds, dressers, desks, lamps, carpets, etc. at Bargain Prices. Ask For Issie, Leaco Furniture Ltd. 100 Peel (corner Wellington).
932-9111

Geography Awareness Week
Nov. 12–18
Slide presentations & discussions on global concerns will be held every lunch hour in the Geography department (2155 Guy, 5th floor).
Check agenda daily for further info.

HYPNOTHERAPY
BY MEDICAL REFERRAL ONLY
Successful results in the treatment of psychosomatic conditions...
STUDENTS
Achieve HIGHER GRADES without anxiety stress or panic through hypnotherapy!
Our offices are close to all major universities, CEGEPS and learning institutions.

• What about your studies? • Are you at present confronted with examination panic? • Writing your thesis and feel that the actual presentation for same will not live up to the stringent standards or criteria therein? • Shyness? • The ability to concentrate? • A lack of confidence? • The ability for better impression, memory retention and recall? • Study procrastination habits? • Are you in a do or die must pass this exam situation, along with anxiety, fatigue, tension and stress?

Allow the Pecarvé offices **established since 1948** help you with successful scholastic achievements from this point on.

• No short cuts • No group sessions • No advance payments • No gimmickry • No apparatus • Just Hypnosis • It works!

To ensure more positive results and total confidentiality, we feel each client should be afforded individual personal attention, with sessions on a one-to-one basis only. Furthermore, to make you feel secure during your session, which makes for better overall treatment, male or female bilingual therapists are available to cater to everyone's need.

• Smoking • Obesity • Stress • Anxiety • Hypertension • Drinking • Stuttering • Insomnia • Migraines • Bedwetting • Memory (re: Studies) • Impotence • Frigidity • Childbirth • Pain Relief • Bladder Frequency • Confidence • Blushing • Panic • Phobias i.e. dental chair, flying • Public Speaking • Dizzy Spells • Sweating • Nervous skin conditions (neurodermatitis) • Nervous stomach (digestive upsets) • Hot Flushes• Asthma • Drug Abuse, etc.

International Authority on Ethical Hypnosis

R. Pecarvé, Director

All Patients Treated with Strictest Confidence
R. PECARVÉ Inc.
Hypnotherapists: Hypnoanesthetist for Major or Minor Surgery
TWO BILINGUAL OFFICES TO SERVE YOU

WEST ISLAND Dollard des Ormeaux:
West Island Medical Centre
3400 rue du Marché, Suite 102

For appointment call:
684-6408
Ms. H. Steinwold Assoc.

DOWNTOWN MONTREAL:
Seaforth Medical Building
3550 Côte des Neiges, Suite 690

HAIRBIZ *coiffure*

WE OFFER
STUDENT SPECIALS!

$20 CUT & STYLE for WOMEN
$40 and up STREAKS and HILIGHTS
$18 CUT & STYLE for MEN
$49 and up PERM (cut incl.)

2040 DE LA MONTAGNE
(at the corner of de Maisonneuve Boulevard)
FOR APPOINTMENT:
843-4029

Students not informed

CUSA rejects strike call

by Lucy Niro

When thousands of students from across the province descend on Quebec City later this month to protest the impending tuition-fee hike, Concordia students will probably be sitting in a stuffy classroom figuring out how to pay next year's fees.

CUSA's board of directors voted against joining the one-day strike organized by ANEEQ Nov.28, citing student apathy surrounding the tuition-fee issue.

Concordia is a member of ANEEQ, the student coalition organizing the march in front of the National Assembly in Quebec City

Jeff Begley, ANEEQ's external coordinator, said Concordia is not apathetic about the Bourassa government's intention to thaw the 20-year-old tuition fee freeze as early as next September.

"I think Concordia students are not informed enough on why ANEEQ is opposed to the fee thaw and why we are taking action against the Bourassa government," Begley said.

Monique Anchelson, CUSA's VP external, said the board cannot afford to take up an issue that will fall on deaf ears.

"Lately, we've been taking issues into our hands that we can't handle," she said. "Both students and the board aren't educated enough on the tuition freeze issue yet. They (the board) feel there won't be a big enough turnout from Concordia."

Despite the CUSA board's decision, Begley said he will try to get Concordia students to the march.

"Concordia students don't have to take part in the strike to join the demonstration that same evening in Quebec," Begley said. "So they can still be there (in Quebec) to show Bourassa that he's a jerk."

Although Concordia isn't participating in the strike, Anchelson said CUSA will still provide transportation to Quebec City if enough students are interested.

Begley is not surprised the CUSA board rejected the strike call.

"I don't think that the board can decide to go on strike if it doesn't believe in the principles ANEEQ is putting forward," Begley said.

"I'm not sure the board believes the tuition fee thaw is too important and that's why they're not going to take a plan of action."

CUSA co-president Melodie Sullivan said board members have been as apathetic as most students on the long-term effects of a tuition- fee hike.

Sullivan said she and Anchelson had to organize last month's ill-fated tuition fee general assembly because board members didn't help out. She feared this would be repeated.

"Our energy would have been sapped for something that wouldn't have gone over well," Sullivan said.

Begley said he will be setting up an information booth at Concordia in the weeks before the strike to increase student awareness on the issue.

Stephane Lessard, ANEEQ's secretary of information, said ANEEQ opposes a tuition-fee hike because it will reduce accessibilty to education .

"ANEEQ is opposed to a fee thaw because this would render universities elitist, and reserved only to a minority who will be able to afford it," Lessard said. "ANEEQ believes education should be open to everyone."

He also said a fee hike will not improve the quality of university education although the government plans to improve the loans and bursaries system.

A study released earlier this year by Clement Lemelin— a noted economics and education professor at the Universite de Quebec a Montreal— reported that one in eight full-time students would be forced to drop out, even if loans and bursaries were increased

Begley is confident student councils across the province will vote this week in favour of participating in the one-day strike.

photo by Janet da Paiva

A 6' x 3' patch of the AIDS quilt was on display at the Hall building mezzanine last week.

Each panel was made by a lover, a parent, a sister or a child to commemorate a person who has died of AIDS.

The quilt was brought to Concordia through the Canadian Names Project Foundation. Several community groups set up tables at the display to give out information and answer questions.

Students demo for Syrian Jews

by Eve Krakow

Hoisting the Israeli flag, about 60 students chanting "Let our people go" rallied the Civil Aviation building to protest Syria's human rights abuses against its Jewish population.

The quiet demonstrators held placards reading "You can't keep a people hostage" and "Syrian Jews have rights too".

Concordia student Joe Serruya, the regional chairperson for the Jewish students' organization Network, said his group is trying to help Syria's 4500 Jews.

"Hopefully this demonstration will create awareness in the Montreal community, and will get the Canadian government to put pressure on the Syrian government to respect human rights," he said.

According to rally organizers, Jews living in Syria have no voting rights and are not allowed to emigrate. The Syrian government also appoints Muslim directors to supervise Jewish schools. Jews have no voting rights nor can they present themselves for any elections.

Mail from abroad is censored and telephone calls are monitored while a special branch of the secret police also watches the Jewish community's activities.

Bernard Cyr, an Amnesty International member, told the protesters of six people who are being detained and "probably tortured" in Syria.

Amnesty doesn't have details about their detainment, but Cyr said the six are being held because they are Jewish.

Speakers and organizers urged people to write to the Syrian government in protest.

Cyr said pressure has already allowed some Jews to be reunited with their families outside of Syria.

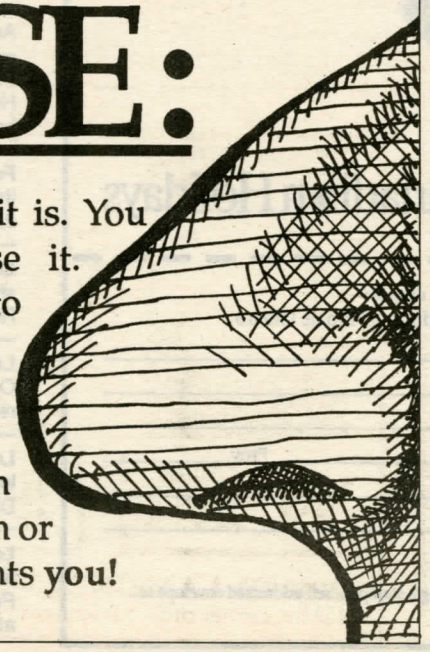
Similar demonstrations were held in Toronto, Halifax, London, Calgary, Edmonton, Vancouver and Winnipeg.

Another rally will take place on Nov. 26 with 125 students who will be in Montreal for a B'nai Akiva convention.

NOSE:

You know what it is. You know how to use it. You've been dying to try it. **Write for *the Link* news section.**

Call 848-7405. Or sniff us out at room H649. Ask for Karen or Mike. *The Link* wants you!



Vandals deface Jewish display

MONTREAL(CUP)-Students at Marianopolis College are rallying around the Hillel Society after vandals spraypainted red swastikas on a Jewish religious symbol set up on the school's lawn.

"What happened was tragic but we're trying to deal with it positively," said Hillel member Shawn Ruby. "We're going to use the incident to get people talking about anti-semitism and racism."

During the seven-day Festival of Sukkoth, Hillel erected a large canvas booth, known as a Sukkah, to commemorate the 40 years Jews spent travelling through the desert looking for their homeland. The festival ran from Oct. 14 to Oct. 20.

Students returning to class the following Monday found large gashes in the Sukkah and swastikas painted on all four sides. Ruby said there is no way of knowing whether the vandalism was done by students or outsiders.

Since the incident three weeks ago, Hillel has been working with other campus groups to organize presentations and discussions on racism.

"The whole school was very shocked," Ruby said. "There was a feeling of anger and fear. It's very scary to see that kind of thing happening at your school — it has never happened at Marianopolis before."

Students who have visited concentration camps gave a presentation last week. A McGill group, Students Taking Action to Network against Discrimination (STAND), led a discussion on racism.

"It was very scary for me personally," Ruby said. "It brought back a lot of memories. A few years ago, I was in Poland and saw the concentration camps."

The incident is part of a larger problem that should be an ongoing concern for students, according to Ruby. He said Montreal has seen an increase in anti-semitic graffiti recently.

In September, vandals broke into a Jewish cemetery and spraypainted swastikas on gravestones. Homes in a predominantly Jewish neighbourhood were also defaced recently with the symbol of Nazi Germany.

the Link

LA CHINE D HIER, D AULOURD HUI ET DEMAIN

by MR. ALAIN PEYREFITTE

Distinguished writer, diplomat, politician
Held ministerial posts under de Gaule,
Ponpidou and Giscard d Estaing
Member of the famed **Academie Francaise**
An expert sinologist he will lecture in
French about China

Wednesday, November 15 from 7pm to 8pm
Room H-110

advertise 848-7406

DECISIONS. DECISIONS.

Choose Sugarless Dentyne For Fresh Breath And You Could Win One Of 10 Trips For 2 To Vail Or Rio!

Canadian Holidays

Choose between the slopes of Vail, Colorado or the surf of Rio de Janeiro. **Trip includes:** Return airfare, hotel transfers, hotel accommodation and ski pass (Vail only.) Simply complete this entry form and affix two UPC Proofs of Purchase (or reasonable hand drawn facsimile not mechanically reproduced) from any flavour of Sugarless Dentyne gum and you could be on your way to VAIL or RIO! Deposit your entry in the ballot box at your school newspaper office or mail it to: Dentyne VAIL/RIO Sweepstakes, P.O. Box 9041E, Kitchener, Ontario N2G 4T2.

Contest closes January 15, 1990 at 5:00 pm.
Draw to be held January 31, 1990

Attach UPC proofs here.

Dentyne
SUGARLESS/SANS SUCRE

Destination of choice:
☐ Vail Colorado ☐ Rio de Janeiro

Name _____
School _____
Address _____
City _____ Prov. _____
Postal Code _____
Phone _____

Prizes must be accepted as awarded (Maximum retail value: $3500.00). Full contest rules are available at your school newspaper office or by sending a stamped, self addressed envelope to: Dentyne VAIL/RIO Sweepstakes, P.O. Box 9041F, Kitchener, Ontario N2G 4T2.

continued from page 2

EXXA Surplus -Wool socks 2 for $6, wool gloves $5.95, wool tuques $5.95, combat boots $40, wool coats $19.95 plus. 550 President Kennedy 843-6248.

Leather Jacket - removable fur collar $199 ($350 value); sheepskin jackets $475 ($900 value) Black air force jacket. $69 EXXA 550 President Kennedy. 843-6248.

$Buying$ comic books, sports cards, toys, old stuff etc. Steve 462-4199.

Rolling Stones tickets. Great seats. Zowie: 937-2717.

Resumes for Winners. book $9.95, post. paid. For today's job market winners. C.C. publications. P.O. box 25 Montreal, Quebec. H3G 2K5.

Piano, reel-to-reel TEAC tape recorder, table, chairs, bookcases, couch, IKEA desk, ARIA guitar, incrowave, books, etc. 342-0827 eve.

SERVICES

STATISTICS TUTOR— Call Dan 761-6796.

ASTROLOGY COMPUTER SERVICE Your natal or solar chart $2 ea. Natal chart with 20 page detailed analysis $20- and much more. Cal: 844-6267.

LaSalle Music Academy courses, guitar, bass, piano, drums M.I.D.I. syn., organ, vocals theory etc. 363-6771

University Writing Test: tutoring available free of charge. 848-2321. 9-5.

Exchange English for French, Spanish, for practice at la Lagatheque. 597-0680.

MacIntosh desktop publisher offers quality work at reasonable rates. Abrey - 341-4075.

Expert tutoring $20/hr, group sessions $ negotiable. Mathematics, statistics. Donald 485-1379.

Exams Coming, need help. Chemical engineer, tutoring maths, chemistries, biology. Phone Alex, 765-9004.

PERSONALS

Is something going on at Concordia that pisses you off? We want to hear about it. Call *the Link* news department at 848-7405.

P.I.G.G.S. (Politically incorrect gay girl sluts) present a "sex, cries and videotape" party. Nov. 25. Info: go to the bookstore that sells *On Our Backs* on any weekend and ask tour guide for directions.

LOST & FOUND

LOST & FOUND ads in the Link are FREE!!

Lost - canvas flight bag T.A.P. contains notes and textbook, on Loyola campus. 486-3989.

Found: silver bracelet in the non-smoking section of the cafeteria. Call Andre 332-0762.

Found: Butterfly pendant, 26/10 Wed., Hingston Hall, call Dave at 932-2762 before 9 pm.

Found a blue pencil case on Nov. 2 on the Shuttle bus from Loyola. CAll 848-3717 (security desk).

Lost: Squash racquet (green), court shoes (white), in Con U. bookstore bag. Reward offered. 672-6351.

Lost: Silk scarf on Monday afternoon Oct. 30, ivory and red. If found, please return to Virginie Perez. Tel: 683-5254.

Lost: Casio FX-4000P calculator is lost!! If you have found it, please call Dilip 363-2127 after 7 pm.

Lost: Package from North Carolina, may be anywhere between here and Peru by now. If found please call Elena at the Link.

Remembrance Day, 1989

photo by Andy Riga

Activists marched in NDG Saturday demanding an end to racism on the second anniversary of Anthony Griffin's death.

Black activists march against racism

by Heidi Modro

Chanting "Who do we want? Gosset. How do we want him? Dead!," over 200 marched through NDG Saturday to vent their anger over the shooting death of a black youth by a white cop two years ago.

Organized by the newly-formed black youth group Also Known As... X (AKAX), the march made its way from Trenholme Park to Girouard Park to show they haven't forgotten Anthony Griffin's death.

"We went to make a statement," said AKAX member and former CUSA co-president Robert Douglas.

"We've tried going through all of the normal channels to get our message across: Anthony Griffin's death was murder."

Griffin was killed Nov.11, 1987 when Const. Allan Gosset answered a cab driver's call for help: Griffin had refused to pay the fare. The unarmed youth was shot in the back of the head in the parking lot behind Montreal Urban Community police station 15.

Marchers were also protesting the recent decision to reinstate Const. Gosset to the police force.

The Quebec Superior Court upheld a labour arbitrator's decision two weeks ago that Gosset must be rehired. Gosset had originally been suspended following the shooting.

Douglas said his group wants to bring attention to the problem of racism within the police force and society.

"It basically comes down to the fact that the life of a black person just does not count as much as the life of a white person," Douglas said. "There's just no accomodation for black people in the traditional white justice system."

The Montreal marchers were joined by a busload of Toronto demonstrators who came to lend support.

In recent weeks the Toronto police force has come under fire after the shooting of a young black woman.

"The problem doesn't stem from the police officers themselves," said a member from Unity Force Toronto, a black rights group which sent a dozen people to Montreal for the demonstration.

"I see a link between the killing of every black person in this society because the system is racist and produces the conditions for oppression and injustice towards black people."

Dudley Laws from the Black Action Defense Group of Toronto said the history of police violence has not improved over the years.

"Police shooting and harassment may happen in different locations but it's always the same problem," Laws said.

"Police feel they can shoot people at will because we have no political, or economic strength that's why will shoot black people at will," he added.

Douglas said AKAX is planning to meet with other black youth groups in the city to decide what their next move will be to protest Gosset's reinstatement.

Mourners remember Anthony

by Rosalind Raddatz

Tears streamed down the faces of the mourners who swayed to the strains of *We Shall Overcome*.

Last Sunday, a crowd of 100 gathered in the Union United Church to commemorate the second anniversary of Athony Griffin's death.

Many prominent Montreal activists secured the memory of Griffin and condemned the system that killed him.

Orbrith Griffin, Anthony's father, directed his fury at Gosset.

"He's a vile, vicious, racist pig," he said. "Gosset should be doing what I'm doing now. Hurting."

Dan Phillip, chairperson of the Black Coalition of Quebec, said society is inbred with racism.

"The struggle of racism is a disease of ignorance," he said. "We as a people have a right to freedom and justice."

Rev. Leicester Bigby said "blacks count for next to nothing and are treated like animals."

Strangers also shared the grief felt by those who knew Griffin.

McGill student and member of the McGill-Concordia chapter of Students Taking Action to Network Against Discrimination (STAND), Nita Sheffit said, "We didn't know him but we feel grief and outrage.

"His death says that police are above the law and are allowed to murder," she added.

Two years later

Vigil marks Griffin's death

by Andrea Bain

As police kept a watchful eye from behind drawn curtains on the main floor of NDG's Station 15 Saturday, about 40 people held a vigil in a light drizzle to commemorate the shooting death of Anthony Griffin.

The vigil was sponsored by the Coalition Against Systematic Oppression (CASO), a group formed three months after the 1987 shooting.

Griffin's mother, Gloria Augustus, attended the vigil.

"The shooting was so unjust," said Augustus. "How can we trust the police?"

While police videotaped the proceedings from a second-floor window, the demonstrators quietly circled the front of the station.

"At this time, let us think of Anthony Griffin and hope that his death was not in vain," said Santram Phillip, an Anglican minister. "Let us commemorate his death and others who have died from unjust causes."

Inside the station, Lieutenant S. Massie denied any knowledge of videotaping.

"I haven't seen anyone with a camera," he said.

The demonstrators walked to the Monkland Community Centre for a discussion on race relations and the police force.

Maryse Alcindor, a member of La Commission des droits de la personne du Quebec, spoke about the findings of the Belmar Commission.

The commission, ordered after Griffin's death, studied the relationship between the MUC police and cultural minorities and how to bring control over the complaints procedure under community control.

"Black youths under 18 are more likely to be arrested than white youths in the same age bracket," she said. "Blacks are detained more often than whites in similar situations and they are less likely to be believed if they make a complaint against the police."

However, the Montreal Urban Community (MUC) has been slow in implementing any changes to avoid similar incidents.

Councillor Sam Boskey said "there is no affirmative action policy in the MUC yet because the suburbs say they're not ready for it yet. The Public Security Commission (which the MUC Executive administers and which oversees day-to-day police operations and the police budget) says there is no racism on the police force."

Organizers blamed the low turnout on poor weather and apathy. But CASO only has eight members in its organization after after its two year existence.

photo by Andy Riga

They can make your average anything but.

Smith Corona presents three products that can help make schoolwork academic.

The Smith Corona PWP 2000 Personal Word Processor is in a class by itself. It's so compact it can fit in the most compact dorm room. Yet, thanks to features like a built-in disk drive, 100,000 character DataDisk capacity, and a crystal clear display, it makes it easy to transform B's into A's.

For those who prefer an electronic typewriter, the Smith Corona XD 4600 is the typewriter of preference. With its 16 character display and approximately 7,000 characters of editable memory, you can have the convenience of word processing features with the simplicity of a typewriter.

Of course, the Spell-Right™ 200 also comes with impeccable references. In this case, a built-in electronic dictionary, a thesaurus, a calculator, even a collection of challenging word games.

So if you're thinking Magna Cum Laude at the end of this year, don't forget to think Smith Corona at the beginning of this year.

SMITH CORONA
TOMORROW'S TECHNOLOGY AT YOUR TOUCH™

For more information on these products, write to Smith Corona Canada, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4.

BARTENDERS

Owners, Managers recommend our Basic and extensive Bartending and Mocktending courses

STUDENT DISCOUNTS

- Day, evening and Saturday classes
- Job search assistance

Certified Trade School
Ministère de l'Education du Quebec

METRO PEEL

2021 Peel Street
MASTER SCHOOL OF BARTENDING
Affiliated with Corby's distillery
849-2828

★ ★ ★

★ *Dollars are green*

★ *Violets are blue*

★ *If you want to make money*

★ *We're looking for you*

(TELEMARKETING)
Call REBECKAH NOW
at 289-8526

★ ★ ★

Film McGill Film Society

This Week

Thursday November 16
Summer Interlude
Sweden 1950, I.Bergman
Leacock 132
8:00 PM

Friday November 17
Women on the Verge of a Nervous Breakdown
Spain 1988, P.Almodovar
FDA Auditorium
8:00 PM

Saturday November 18
Bambi
USA 1947, W.Disney
Leacock 132
8:00 PM

...+ Free Wednesday Nite Movie

MFS Office
Room 432
McGill Union Building
398-6825

Marcos & Pepe's

There are only two choices for great Mexican food!

CARLOS & PEPE'S

4914 Sherbrooke W.
(near Victoria) Vendome metro

1425 Stanley
(near St-Catherine) Peel Metro

☞ *Happy-Hour*
2 for 1 • Mon. to Sun. • 4 to 7 p.m.

☞ *Tacos*
during Happy-Hour
99¢

Letters

Everything is evil so why boycott?

to the editors,

Reading your article on Friday, November 10th 1989 "CUSA Questions Coors Ban," I would like to bring this argument of opinion to CUSA and all those who dictate the Coors ban.

You are no better than any other form of government when dictating a biased referendum. As a society of freedom, open mindedness and justice, can one simply force others exactly the way you want it to be? Remember readers, we have close to 30,000 enrolled students at Concordia when comparing to a petition of 600 signatures, including a minority vote.

If Cusacorp has Coors beer on tap and people in thewhole do not wish to consume Coors products., then let it be. Cusacorp is an organization that runs largely on profits generated from the products it sells. If the demand is not there, it would not be profitable to them, and consequently removed.

If theCUSA constitution stresses its opinion on racism and sexism, then we as a society are in deep trouble. Why not as well ban the Canandian banks and their financial institutions which service our CUSA funds, since they underpay their female employees well below their male counterparts (Financial Post Nov. 7, 1989)?

Why not ban the university administration since the majority of low paying salaries are held by women working as secretaries or service personnel. Let's go all the way and close the university in reponse to the greater part of the products we use ranging from pencils, school books to the light bulbs in the ceiling to the very end of infinite products we use as consumers somehow indirectly supporting racism and sexism. How many manufacturers, organizations, institutions, governments, nationa other than South Africa promote racism, sexism, repression and inequality?

All those who dictate to others are no better since you promote "AN EYE for an EYE." Isn't it time you take a look in the mirror and be honest, not for us but for yourself too...

M. Walters
Commerce

C.W.C. going too far

to the editors,

Why is it that those considered as marginal by our society will always make a big deal out of things which are undeniably worthy of notice, but certainly do not deserve th e irrational attention they tend to get. This of course I say with the Upstairs bar vs Concordia Women Coalition conflict still nagging at the left corner of my field of vision as the latest copy of *the Concordian* lies partially read under my binder.

I will admit that it is hard to justify the actions taken by the owner of the bar if they are looked upon from a human rights point of view.

This I say, bearing in mind that I never got an accurate of what really happened, as I was not actually there when the incident occurred. But for this discussion's sae, let's assume that the owner of the bar did violate the rights of the women present in the bar.

It is obvious then that the CWC has right to complain about it and should exercise this right. On the other hand, they would learn to control themselves, as defamation is also the violation of a person's rights. One had better be very sure and have very significant proof before labelling anything, it is not the best of ways to deal with something like that.

The solidarity of the homosexual population in the event of such a situation must be admired, although I must disagree with the way the whole affair was dealt with. My major objections is the demonstration which was held in an effort not only to protest bigotry, but also in an effort to hinder the bar's business. Revenge, is that how one deals with being humiliated and getting one's rights breached?

Okay, so maybe 'humiliated' is going a bit too far in my assessment of the situation, but revenge certainly does seem to be the most appropriate word that comes to mind. If they want to sue the bar owner, fine. It is in their utmost interest, if not their duty. It is not whether or not he is guilty of the accusations laid upon him.

This does not mean that they should not hold public demonstration; rather, it means that if they do demonstrate, they should do so to inform or to promote, not to put down those who descriminate against them.

Another thing they may do, aside from the legal means, is to never set foot in the bar again (it is not as though Montreal, or Bishop str. for that matter, had any sort of bar-restaurant-pub shortage) and take comfort in the fact that if they are indeed right in their accusations, it is the owner of the bar who will suffer the most, if not from the fines then from his own ignorance.

In general, my opinion of the whole matter is that it is bad practice to make out anywhere in public whether you arehomosexual or heterosexual.

It tends to make the people around you uncomfortable, though not necessarily because they are offended by your sexual preferences.

All things considered, it is not the best way to socialize anyway. Also, contrary to popular belief, heterosexuals are also told to 'go do that somewhere else.' It has even happened to me, and not for something very offensive, but I have not yet seen an article about it anywhere.

I agree with the fact that a minority such as this one should defend its rights and should let it be known that they will not accept unfavorable treatment. But, it should do so as long as it is not at the expense of other people, even those who inflict unfavorable treatment. The law should deal with these people and decide the extent of their guilt.

This, as people tend to forget, is the whole point behind the Charter of Human Rights and Freedoms.

Bernard Tremblay

Concordia should recycle

to the editors,

With all *the Link* copies printed twice a week as well as the other two or three papers with "pick-up" spots at the school .and all the scattered newsprint pages on buses, stairs, floors and in garbage cans...why doesn't Concordia have drop boxes for newspapers to be recycled?

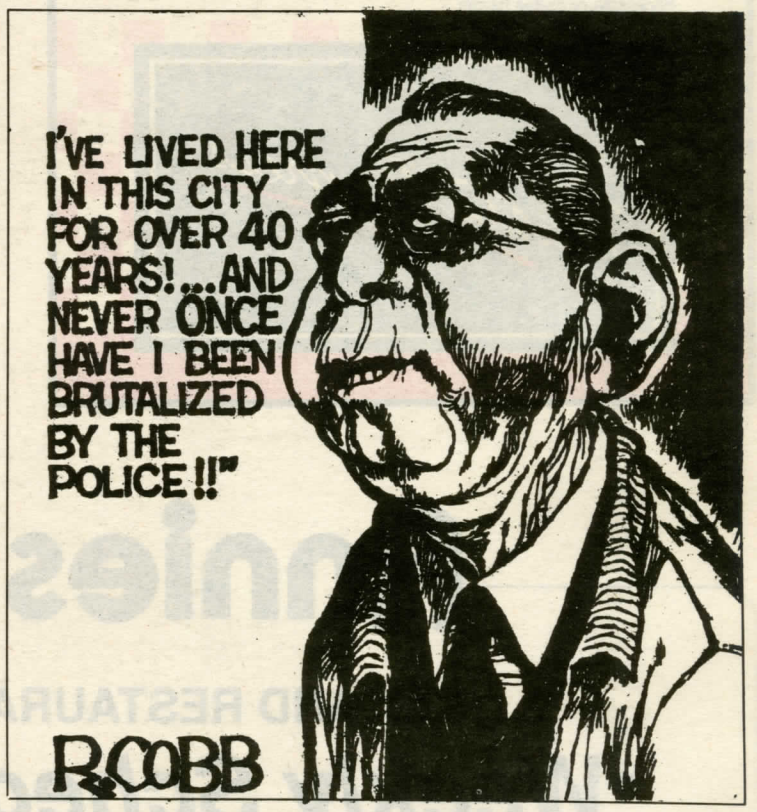
I've noticed McGill has drop boxes for cans located at strategic points throughout the school . Do we have the same? The fact I'm asking shows that if we do, the boxes aren't visible and accessible.

Also, do any school newspapers or Montreal newspapers use recycled newsprint?

I've just seen so much wasted paper with ink running into puddles under my foot...

What's the story?

Elise Beauvais



Speak your mind

Submit a comment to *the Link*

the Link

welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed; and they must include a phone number for verification.

Concordia University
Montreal, Quebec

Volume 10, Number 18
Tuesday November 14, 1989

the Link

Editorial offices:
1455 de Maisonneuve Blvd. W.
Montreal, Que. H3G 1M8
Telephone: 848-7405
Advertising: 848-7406

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and CUSA. Editorial policy is set by an elected board as provided for in *the Link*'s constitution; elections will be held in October. Any student is welcome to work on *the Link* and become a voting staff member. Board of Directors: Robert Douglas, Tu Thanh Hà, Yvon Provencher, Vivian Tran-Duy, Francesca Lo Dico and Andy Riga; non-voting members: Minty Fownes, Elena Lonero and Heidi Modro. **Mailing address is: 1455 de Maisonneuve Blvd. W., Montreal, Quebec, H3G 1M8.** For national advertising *the Link* belongs to Campus Plus (Canadian University Press Media Services Ltd.), 124 Merton St., Toronto, Ontario, M4S 2Z2. Phone: (416) 481-7283. Typesetting by *the Link*. Printed by Inter-Hauf Developments. ***The Link* is a member of Canadian University Press and the Ontario Community Newspapers Association.**

staff this issue: Aura Burko Edmund Wong, Noni Mac, Victoria Rodriguez, Erick Roy, Stefan Verna, Pesh Freet, Nyka Alexander, Lucy Niro, Andrea Bain, Rosalind Raddatz, Janet de Paiva, Eve Krakow, Andy Riga, Peter Matz, Francesca Lo Dico, Tyrone Newhook, Mike's future godson, Nancy Pizio, Doug Simms, J.P. Laurin, Chris Adams, Eleanor Brown, Grand Poobah, Margot Timmins and Emma Goldman.

co-editors	Elena Lonero
	Heidi Modro
production manager	Don Schuetze
news collective	Karen McCairley
	Mike Orsini
fringe arts collective	Maya Bashour
	Mark Lipton
	Val Shamash
sports editor	Kathryn Knight
features editor	Mitch Albert
photo collective	Ita Kendall
	Kate Kung
	Spiros Vergados
graphics collective	Alison Loader
	Irena Syr
literary collective	Gretchen Ferguson
	Dan Mitchell
	Annie Seattle
french editor	Elie Castiel
CUP coordinator	Ita Kendall
business manager	Minty Fownes
business assistants	Danielle Comeau
	Alice O'Brien
advertising sales	Karl-Detlev Maretic
	Lise Rebec
advertising design	Daniel Legault

BEAT THE Cafetesia BLUES

with our mouth-watering pastas and pizzas complemented with soup or salad. Try one of our 3 specially selected beers. Then top the whole thing off with our homemade ice cream in vanilla, chocolate, or coffee flavors.

6.75

Pasta Express

1502 STE-CATHERINE W. (CORNER GUY)

YOU ARE AN ARTIST

DOWN WITH STERILITY
DOWN WITH DIVISIONS
WE CALL FOR THE RETURN OF THE HAPPENINGS
ART IS NOT A COMMODITY
ART IS NOT A DEPARTMENT STORE
DOWN WITH PRICE TAGS
COME TO THE FREE TEA HOUSE
A MULTI-MEDIA EVENT IN YOUR GALLERY.

Performance & Experimental Festival
In Galerie VAV, February 5 - 9, 1990
Interested in participating or organizing?
Call George 279-8902 or Annie 286-1998
or leave message at Cafe X, VA bldg, 2nd floor

sponsored by *the Link*

The few
The proud
The pscho
the Link

T R I G
coiffure
THE UPCOMING PROFESSIONAL'S HAIRDRESSER

$18 **MEN**

$28 **WOMEN**

SPECIAL FOR FULL TIME STUDENTS
PERMS,COLOURS,HIGHLIGHTS,MANICURES: 20% OFF

286-9275
Dario Connie Marisa Anna Ani
1442 Sherbrooke W. Suite 200

Annies

PUB AND RESTAURANT

"Weekly Schedule"

MONDAY	12 chicken wings $1.99 (mild or wild) from 8:00 p.m.
TUESDAY	2 for 1 All Drinks from 8:00 p.m.
WEDNESDAY	12 chicken wings $1.99 (mild or wild) from 8:00 p.m.*
THURSDAY	*You all know!*
FRIDAY	Shooter Night from 8:00 p.m.
SATURDAY	Pitcher Night ($5.25) from 8:00 p.m.
SUNDAY	Reggae Night $2.00 on all domestic bottled beer from 9:30 p.m.

Bar Hours
Monday to Sunday
11:30 a.m. - 3:00 a.m.

Kitchen Hours
Sun. to Wed.
11:30 am - 11:00 pm
Thur. to Sat.
11:30 am - 12:00 am

* Wednesday Special is for a limited time only.

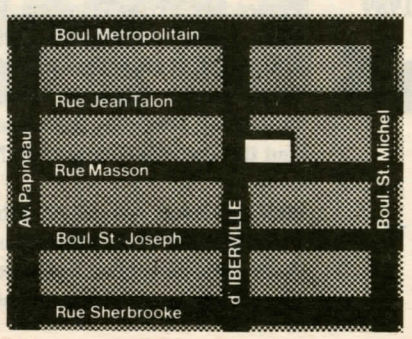
3461 Park Ave. Montréal • 843-7993

DESIGNER WAREHOUSE
WHY PAY MORE?

WOMEN'S/MEN'S
HIGH FASHION
BRAND NAME
LEATHER BOOTS, SHOES & HANDBAGS

Chaussures de l'est

5455 d'Iberville
Metropolitain East, Exit d'Iberville



Business Hours
Tues. 11 – 5
Wed. 11 – 5
Thur. 11 – 9
Fri. 11 – 9
Sat. 9 – 4
Closed Monday

VISA
MasterCard

Metro: Frontenac or d'Iberville (Bus 94)

Boot Sauce Feeds The Hungry

Kali & Dub Inc.

by Pesh Freet

The curious crowd at Foufounes Electriques last Thursday night knew the score. They found themselves soul deep in boot sauce, where there was no return. "Thanks for coming, you ugly, ugly people," said the saucey Drew, front animal for *Boot Sauce*, Montreal's latest local band sensation.

This thick-voiced basso began his gutteral emanations in an enstranged, perpetual moan. By then the band had leaped into a heady amalgamation of hardcore funk and rock with the subtlety of a chainsaw ripping through barbed guitar strings.

Bootsauce, PolyGram's latest find, is difficult to capture in the written word. The name brings a sneer to one's lips; the sound, a pulse to the hips. Decked out it both flannel and glitter, the band knew no principles.

They are of a primal nature. Instinct rules over ideas; hedonism is a lot more natural than intellectual quests; words have no meaning and are designed merely to sound good; and bad is, in fact, quite good.

They delivered a poignant set, despite the sometimes sludgey sound. Songs like *Catcher In The Raw*, *Everyone's A Winner*, and *Let's Eat Out*, got all alternative types moving beyond control. You will give in. You will dance shamelessly... and you'll hate yourself in the morning.

Opening up were Montreal's *The Campbells*, of Station10 fame. Probably with more live shows under their belt than the main act, they shunned the organized sonic attack for a little bit of fun. With a few embarassing off-key moments, the consistent grudge of guitars kept the band's faithful more than pleased.

Toronto's *Change Of Heart*, now a trio, took the stage in what was the tightest performance of the evening. Singing both recorded tunes such as Stressed from the Slowdance To Perfection LP and brand new stuff like *My Desire*, the band was unnervingly competent.

All in all, the evening turned out to be an electric potpourri for the musically starved, with no after taste.

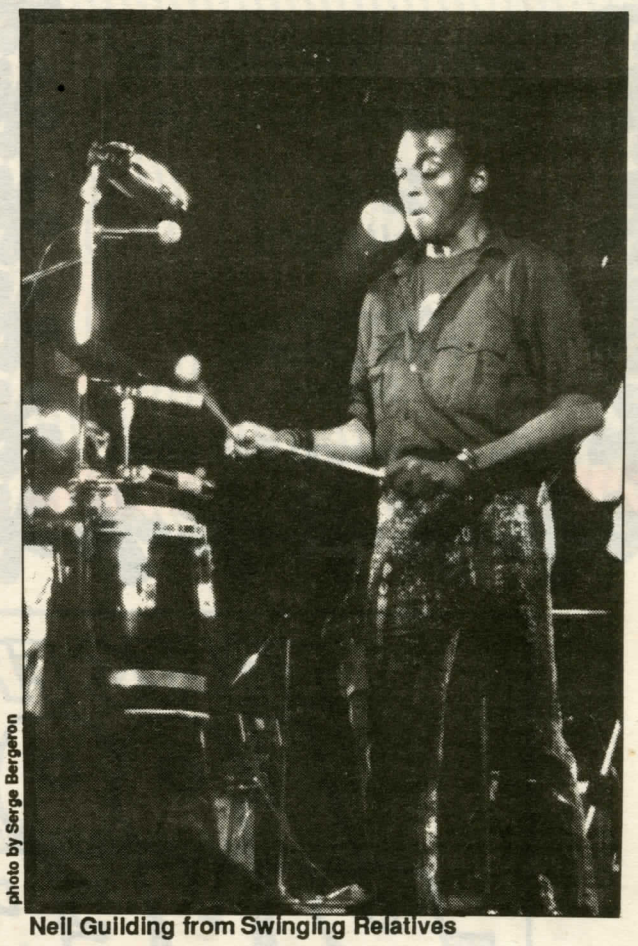


photo by Serge Bergeron

Neil Guilding from Swinging Relatives

FESTIVAL
de nouvelle musique de
MONTREAL
new music
FESTIVAL

NINTH NIGHT RANKS

by KCLL

Club Soda was grooving and sweating to the sounds of local veterans Swinging Relatives, Kali & Dub Inc., and promising newcomers the Dys Functions Saturday night.

The headliners, Swinging Relatives started off their set at a frantic and hyper pace with *Sign of Things to Come*, pushing the limits of the dance floor out a few feet.

The band has recently undergone some changes in their line up, but they still gave us a long-awaited new song, *Problems*. It's hard to say what problems Brent Colby was singing about, yet the song was done in dance hall style, moving from their ska image into a reggae groove. No problem!

The 45-minute set included their regular cuts like *Who Wants This World* and *Beside Me*, displaying the band's polished and neat sound.

They played steady with *Scales of Justice*, a touching tribute to Anthony Griffin who was shot dead by a white police officer two years ago on November 11. Unfortunately, the percussionist's chanting on this song was not well-miked, and some of the impact, which he is so capable of delivering, was lost.

With the help of Buntin, the band's new bassist, the encore left a lasting impression. Drum and bass hugged down the groove.

The arrival of *Kali & Dub Inc.* was a welcome sight to reggae fans who hadn't yet had their chance to skank during the New Music Festival.

As usual the band staged a solid performance. Having opened for *Ziggy Marley and the Melody Makers*, this band is well established. Very few seats stayed occupied when the band played the title track of their new album, *Human Rights Now*, and old songs like *Mr. Wobble*. Kali delivers some charged lyrics and heavy guitar licks, while percussionist Joanna Peters whipped up some sweet beats.

Kicking off the show, the *DysFunctions* lived up to their reputation as an 'honest' rock'n'roll band. Stephen Clare, singer and acoustic guitarist, delivered a strong vocal performance with some flare for visual antics. Dedications to his mom, sit downs on stage and a grand finale collapse definitely got the crowd's attention.

Not What Fans Expected

by Noni Mac

It's a darn shame this show was at Foufounes. At Club Soda there is much more room for pushing and shoving.

The first half of their show was rather lame, boring and monotonous. It reminded me of a very "Torontoish" crowd - if you know what I mean! O'Keefe said "it wasn't the audience that was boring, it was the band." Most polite of him, I thought.

Lead guitarist Kizzy wasn't there and the band had an emergency guitarist fill in. They mostly kept up the familiar sound of the Jazz Butcher that we all know and love, rather than the poppy monotony of their new stuff.

As Lawrence "Baldhead" O'Keefe, Jazz Butcher bassist, put it, "we like to build up with a crescendo towards the end of our show." And that's exactly what they did.

Despite the mellowness of the audience throughout the show, they sure didn't want the Butcher to leave. They asked for encores and Jazz Butcher responded, ending the evening with the familiar *Party Time*, *The Devil is My Friend*, and other favourites. I'm sure they left the audience feeling somewhat satisfied, as they should have been after four encores.

It's a good thing Jazz Butcher had their act together. The audience suffered through Eric Va aux Toilettes (which is what they should have done) who gavetheir soundcheck as part of their 'show' and *the* worst rendition of Purple Haze I've ever heard! Poor Jimmy.

Fringe Arts
Fringe Arts

A Night To Be Missed

by Victoria Rodriguez

I missed Tribe's opening Friday night at Club Soda. I should have stayed home.

It turned out to be a night of the bad and the very bad.

Rocktopus: The bad. Throughout their set the band tried to sound like the *Red Hot Chili Peppers* or *Bad Brains*.

With *Rocktopus* there ain't no 'Red Hot'. Although Stymie the singer walks (no rhythm), talks (like it's no man's land between the ears), and acts (he grabs his dick a lot) like a hard and heavy white funk rapper, he just doesn't cut it. Plus, the *Chili Peppers* have sexier claves and sweat sox.

When the band attempted their *Bad Brains* thrash cuts, the sonic assault was lost in the sloppy stop and stutter riffs that sounded like heavy construction under your window at 6am.

39 Steps: The very bad. Like, there you are, cruisin' everybody between bands right?

Gettin' bored listening to the trendy caca on the PA system, right?

So then *39 Steps* finally hits the stage, right?

So you like get all excited, thinkin' wow man I hope they get really rugged n' rough metal-like rock, right?

So instead the band goes into this like egotistical, self-indulgent, ten minute rock instrumental and you think, like oh gawd, I should like flick my Bic, right?

And the singer keeps stalkin' the stage, rubbing his ass, and you think okay, they're gonna rock into something really different n' wild cause they haven't played a Montreal gig in a long time and they're working on a brand new album, right?

Wrong. The band doesn't rock, it doesn't roll, it doesn't do anything that merits a cover charge. Their sound should get them a one way ticket to the glam-metal nirvana that is L.A.

The evening was one heavy rock'n'roll yawn.

LA BRIQUE

60's REVIVAL

every Wednesday
no cover charge

2 for 1
all night

chance to win
Rolling Stones
tickets

1419 Drummond 845-2696

METROPOLIS
comics cards

"Montreal's Finest Selection of Silver & Golden Age Comics"

1418 Pierce, 1 block west of Guy, off Ste-Catherine 989-9587

25% OFF ALL NEW COMICS TO ALL RESERVE CUSTOMERS

HYPNOTHERAPY
RELAXATION TRAINING
PSYCHOTHERAPY

Steven Cooner, B.A., M.Sc., N.D.
COMPLETE MEDICAL SERVICES
Dr. David Marcus M.D.
Dr. Brian Blicher M.D.

are located one block away from the Hall Building at
1440 Ste-Catherine W., Suite 519 (corner Mackay)

To live with tension is a dis/ease

To help you with your...
• general well-being • stop smoking • lack of concentration
• anxiety, stress, nervousness • insomnia, fatigue
• phobias & fears • anger, depression
• headaches, backpains, stomachaches
• fear of failure • drug & alcohol dependencies

MOST MAJOR INSURANCE POLICIES ARE ACCEPTED

Don't procrastinate, call now for an appt.
866-8336, 866-5311, 482-6027

LIBERATION BOOKS INC.

Specialized in
Black & 3rd World Books

NEW TITLES
Mama Day
by Gloria Naylor
A Fate Worse than Debt
by Susan George
Women, culture & Politics
by Angela Davis
Bullwhip days: Slaves Remember
by James Mellon

Bridgehead Tea & Coffee

1205 De Maisonneuve W.
(between Drummond & Stanley)
287-9739

TALES FROM LOON RIVER U.

Billy Joe MacBride had just written his last paper. Who was Jane Austen? And why?

He had a few days before it was time to start preparing for finals. He was just getting into the theory of relativity, and boggling at how it takes light 200 million years to travel the universe when he made a quantum leap... he would get away for a few parsecs.

When you want to get away before finals, take Voyageur's Mid-Week Student Special any Monday to Thursday, excluding statutory holidays, for 1/3 off our regular fares. Just present your student card when you buy your ticket. Unless you like Newtonian Law.

Voyageur

Design ads
for *the Link*

The Link is looking for a creative ad design person with experience using Macintoshes and PageMaker. Submit résumés to *the Link*, 1455 se Maisonneuve, Montreal, Quebec, H3G 1M8. Call 848-7406 for additional information. Ask for Minty.

PREPARE FOR
GMAT
LSAT
GRE
DAT
SAT
MCAT
MEDICAL LICENSING EXAMS
SPEED READING
TOEFL
NCLEX
CENTRE EDUCATIF
KAPLAN
STANLEY H. KAPLAN EDUCATIONAL CENTER LTD
(514) 287-1896

Queen's University at Kingston

Master of
Business
Administration

Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.

Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.

DATE: November 23rd, 1989

TIME: 1:00 p.m. - 3:00 p.m.

PLACE: Room 107-108
University Centre
McGill University

FRINGE ARTS

FRINGE ARTS

cheapstuffcheapstuffcheapstuffcheapstuffcheapstuffcheapstuffcheapstuff

Arthur H.- All the way from France to do a free show at Cafe Campus (3315 Queen Mary) on Sun. Nov. 19 at 9:30pm.

Salon de Livre de Montreal- That great big annual book fair is happening from Nov. 16-21 at Place Bonaventure. Call 277-2250.

Hors Cours V- the *Societe des concerts Alternatifs du Quebec* is presenting an inter-institutions concert on Nov. 18 at 9pm in the McGill Redpath Hall only $6 for students. 848-1053.

Dollard Recreart Craft Fair- Handmade stuff like jewelry, toys, furniture and home decorations. Nov. 18 and 19 from 10-5 in the Dollard Civic Centre (12001 de Salaberry, D.D.O.) Info. 684-1010 ext. 213.

Ingrid Bergman - In *Gaslight* a classic on channel 33 on Friday night at '11. Also, *To Each His Own* with Olivia de Havilland on Thursday night at 11:30. Great Late Movies.

Milk - From *La Festival de Nouveau Dance*, Joclyne Montpetit and Minoru Hideshima at Espace la Veillee on November 21-26. 1371 Ontario East.

It's time for *Musician Magazine's* third **Best Unsigned Band Contest.** Judges like Robbie Robertson, Lou Reed, Vernon Reid, Lyle Lovett, and Branford Marsalis are going to pick twelve artists to be featured on the annual *Warner Bros.* compilation CD, *The Best of the B.U.B.'s.* One grand prize winner will receive a home recording studio featuring a Tascam 16-track recorder, JBL monitors and boards, and a complete wireless microphone system from Shure.

For info. and entry forms contact MUSICIAN at 1-800-999-9988. All entries must be received by December 15, 1989.

Nils Vs Noise

by Erick Roy

Before I review the Nov. 10 show at *Foufounes*, I must appease a few questions which have been haunting me:

1. Is it true that coat check is mandatory at *Foufounes* now, or is it randomly imposed?
2. Is being shirtless on the dancefloor against regulations, unless you are the performing band?
3. Why has security been beefed up to Gestapo level?
4. Why is the new box office/guest list set-up causing so much stress, that even band members are having problems getting into their own show?
5. Is the smoke machine really necessary?

Perhaps some reader out there can answer them for me.

Now as far as the show goes, the line-up went as follows: *DCIA*, *Die Screaming* and *The Ex-Nils*. The band which was originally scheduled to play, *the Dickies*, had cancelled, much to the chagrin of many.

DCIA is a noise band, from Montreal. Their sound is a mixture of guitar, bass, vocals and percussion/electronics/keyboards.

What can you say about a noise band. They were noisy, which is good, I guess? It's not because I'm old or that I'm narrow-minded, but it's just that one has to have a special frame of mind to appreciate abstract or surrealist art; noise bands require that same mind-set.

I used to think that the same people attracted to noise bands were people who get off on psychological trauma and hearing impairment, but aren't lucky enough to work in a factory. As far as noise bands go, *DCIA* will probably please fans of this particular genre of anti-music.

Die Screaming, a death rock band from Toronto, were next. I wondered if their name was meant as a declaration or a command. I later found out that it didn't matter, because both statements were quite appropriate.

The band come out with their half-nude bodies splattered with ink. Looking quite evil, and sounding it as well, they took turns screaming into the microphone.

Trying their best to shock, all they accomplished were cute poses for their girlfriend's snapshots.

Real drums (as opposed to beat box), guitars, bass and keyboards were abused senselessly, providing general discomfort for the audience.

It reminded me of a live porno sex act: disgusting, exaggerrated and unconvincing. What really nailed the coffin shut for me, was when the guitarist got off the stage, staggered amidst the audience and spit onto his own band.

What is a band to do when only one founding member remains? They must change their name, in due respect to the other founding members, yet they must find a name that can still cash in on their past accomplishments and which their fans will recognize. This is both a legal and ethical dilemna which many groups have had to face, time and time again.

For the *Nils*, the solution was renam the band the *Ex-Nils*. Alex Soria, theonly original founding member, is still just as strong a leader, guitarist and vocalist. Jean Lortie (ex-drummer for *S.C.U.M.* and various reggae projects) was the drummer in the *Nils*'s latest incarnation. He too remains in the line-up. Newest member and long-time scenester, Stephane Hamel, is their exceptional bassist.

It was evident that everyone was there to see them. At first I was skeptical about their one guitar sound, but they quickly changed my mind.

The band deserves to keep their name, for they not only live up to their past accomplishments, they veritably improve on them. The compositions are brilliantly arranged, fully exploiting the realm of rock riffs and melodies. Extremely contagious rhythms make this band memorable and satisfying.

The *Ex-Nils* will in fact, keep their name. They have a new demo in the works and are on the lookout for a new contract deal.

Folksinger Charlie Chin

by Nyka Alexander

You could tell by the diverse audience that this was no ordinary gathering. Eighty year old women and teased-haired youths mixed aimlessly together.

The occasion was a concert held in Chinatown on Saturday night. The appearance of Charlie Chin, an Asian-American folksinger and actor, was the main attraction.

The concert was held to bring attention to the work of the *Committee for Redress of the Chinese Exclusion Act and Head Tax.*

After the railways were built, mostly by Chinese labourers, the Canadian government imposed a head tax on immigrating Chinese. The tax was in effect from 1885 until 1923 when Chinese were excluded altogether from entering Canada. The law was repealed in 1947, mostly due to the efforts of Chinese-Canadian World War II veterans.

By the time the law was repealed, the government had ammassed 23 million dollars and separated thousands of families. No apology has ever been made nor has the money been returned.

The mood of the evening was calm and laid back. But there was also a sense of urgency, those who paid the head tax are dying. The man who started the campaign in 1984 died this year.

James Wing spoke to the audience. He was 10 years old in 1923 when his father paid $500, half his annual salary, to get him into the country.

"The Canadian government has apologized to the Japanese for the way they were treated during the second world war," said Wing. "It has made reparations for putting them in concentration camps and confiscating their belongings. It has recognized the rights of Native Canadians. This last blemish on Canadian history must be erased."

Traditional Chinese dances were performed, but the audience seemed to be waiting for folk singer Charlie Chin.

Chin began his career in the folk music scene in New York's Greenwich Village. He formed a rock band in the late 1960's called *Cat Mother and the All Night News Boys*. Their first album was produced by Jimi Hendrix.

Chin's sound was folksy. He sang accompanied by his guitar, sometimes serenading, sometimes angry. His song *Only Chinaman in Great Falls Montana Blues* was a favourite with the audience.

He performed a mix of songs and monologues dealing with growing up as an Asian-American in New York. Sometimes he seemed more like a stand-up comic than a concerned actor. His portrayal of his father, who grew up in Trinidad, had the entire audience giggling. The accent was perfect.

An old man approached Chin after his set. "You have inspired the children," he said. "It's not often they see a Chinese Rock singer. Now they can dream of being singers and actors too."

Also on the bill was an original one act play entitled "The Immigration Game". The play was in the style of the Wheel of Fortune TV show, complete with hostess Janna Blanche.

In the storyline, three people apply to immigrate to Canada. When the monied Hong Kong business woman is the only person accepted, a worker from China asks, "Why do we have to keep paying to get into this country?" The point was well taken.

The benefit organizers were happy with the show and satisfied that more people are now aware of their campaign. Hopefully the Canadian government will not delay their apologies until all those who paid head taxes are dead.

photo by Xavier Nuez

Die Screaming

Fridays need never be lonely again . . .

During the Link staff meeting (every Friday at 4 pm) the office at H-649 fills with exciting, enthusiastic people. People like you and me. Come and join the fun: issue reviews, budgets, future articles, ad boycotts, the mad, fun world of computers, even photography! This Friday -- be there.

Bigger! Better!

The Link's Science & Environmental issue has been postponed to Tuesday, November the 21st

Deadline for submissions has been extended to Wednesday , November the 15th

Submit your articles, graphics, comments, and poetry at the Hall bldg. (H-649), #848-7405

(Ask for Heidi)

CIDA AWARDS FOR CANADIANS
INFORMATION SESSION

DATE: November 15, 1989
TIME: 10:30 a.m.
PLACE: H-773

50 CIDA awards valued at $15,000 per year for qualified applicants who are canadian citizens. Applicants must have an undergraduate degree or diploma. For more information, please attend the above information session.

PJ PUB PJ

all Concordia Students Welcomed

SPORTS VIA SATELLITE

We cover all major sport events

GIANT SCREEN

DARTS GAMES...

D. J. nightly from 9pm - closing dance - 7 days

• SHOOTER "NIGHT" Friday night

• BEER BASH every Thursday 9:00 pm to the closing

HAPPY HOURS 7 days 4pm to 6pm

- christmas parties
- office parties
- graduation parties
- birthday parties
- student parties

etc.

reservations 489-6356

$2 OFF each large pitcher (Labatt Blue & 50)

A buck is a buck is a buck

with this coupon

Concordia valid until Nov. 30th

6910 St. Jacques O. (front of the super carnaval)

DAILY SPECIALS

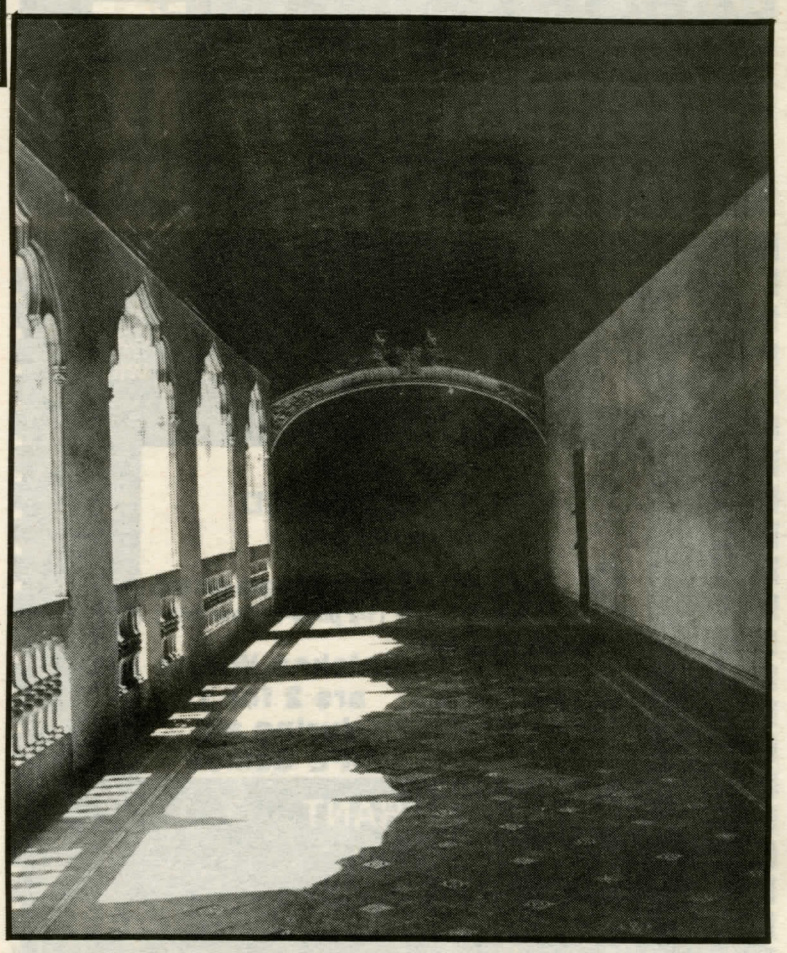
28 MEALS AT 3.63

7DAYS from 11 am to 9

BUFFALO WINGS 1/2 PRICE Mon, Tues and Wed 3PM TO 9PM

NEW NEW NEW

Portals



photos by Edmund Wong

EVERY WEDNESDAY
CONCORDIA STUDENT NIGHT

CLUB A

Come meet the Stingers & your friends

OPEN 7 DAYS A WEEK
9 AM - 3 AM

MONDAY — Draft Night

TUESDAY — Ladies Night (1/2 price all night for ladies)

THURSDAY — Shooter's night

2 for 1

upon presentation of this coupon when you order your first drink get one free (valid only on Wednesdays)
ONE COUPON PER CUSTOMER

CLUB "A" 1469, Crescent Street (corner DeMaisonneuve)

CAR RENTAL
made to order for
STUDENT NEEDS

ai Ansa International RENT A CAR

*24 hrs.**

Mon. to Wed. 8 am - 7 pm
Thur. & Frid. 8 am - 8 pm
Saturday 9 am - 5 pm

*24h. *emergency* rental services only available on call after regular hours

5 minute Pick-Up from Metro
Reserve now at:
466-1136

Clip, Save, & Use This valuable Coupon!

Use this coupon to receive a $10 discount off total time and mileage charges with ANSA International - Greenfield Park.
Offer good in Province of Québec only.

ai Ansa International RENT A CAR

$10 OFF!

Coupon not applicable on already discounted rates.
Coupon applies to Car Classes A -F.

BAR CHAMPS RESTAURANT

- Imported and Domestic Beers on Draft
- Giant Screens
- Largest Satellite Dish in Montréal
- All major sports events (world wide)
- Ribs, Chicken & wings

CONCORDIA
STUDENTS NEEDED
to drink our beer

2 for 1 on all beers on tap (1/2 pints & pints only)
with this ad

Valid till Nov. 30, 89
1 coupon per student

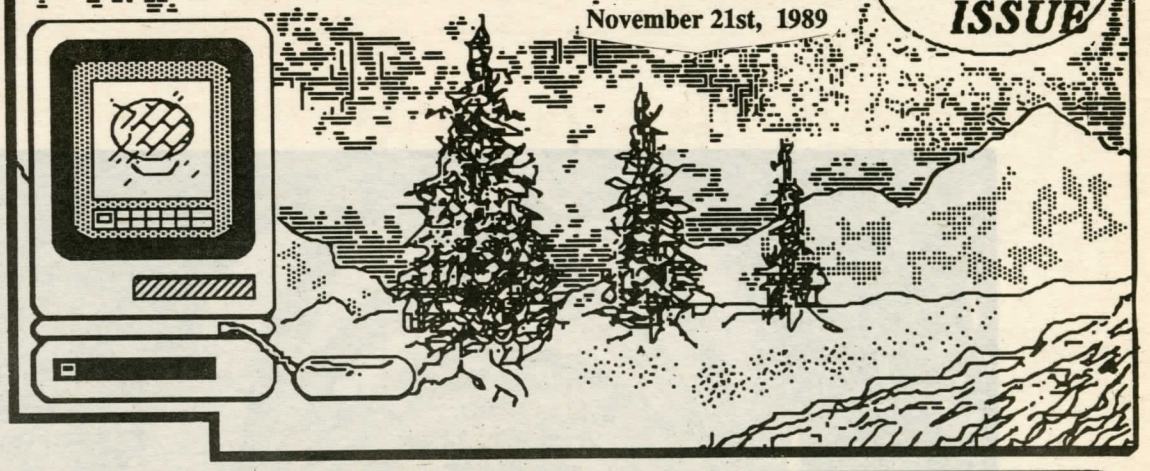
Chicken Wings are 2 for 1 during all NFL Games

BAR/RESTAURANT
CHAMPS
3956 St-Laurent 987-6444
(just below Duluth)

THE LINK is now accepting submissions to our *special*

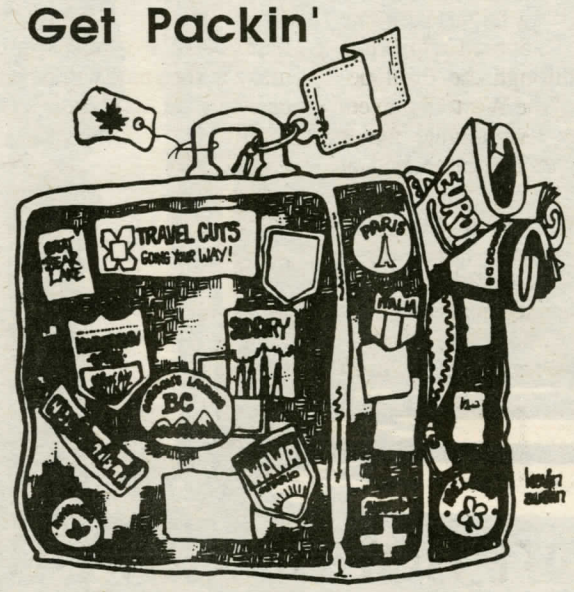
SCIENCE & ENVIRONMENTAL ISSUE

November 21st, 1989



TRAVEL CUTS
Going Your Way!

Home for Christmas
Get Crackin'
Get Packin'



Montréal to:

Boston	150
Los Angeles	449
Vancouver	429
New York	128
Paris	499
Brussels	417

and many more cities

Book you VIA RAIL ticket in Advance for Christmas
New Year's Eve options
New York 2 nights/3 days
Dec.29 from $159.00
Mont Ste-Anne SKI 3 nights/4 days
$299.00 p.p.

All prices are subject to restrictions & conditions
Call Voyages Campus/Travel Cuts for more info:

1455 deMaisonneuve W.
Room 643
848-7439

Loyola Campus Center
7141 Sherbrooke W.
848-2887

Academic Standards in Arts and Science

On 1 June 1989, the Faculty of Arts and Science introduced new standards for academic performance for all new and returning undergraduate students in all programmes in the Faculty.

These standards are based upon the Weighted Grade Point Average (WGPA). WGPA is calculated by converting the letter grade for each course a student attempts to a numerical value (A+ = 4.3, A= 4.0, A– = 3.7, B+ = 3.3 ... F= 0).

These values are then averaged over all the credits attempted by the student.

All students will be expected to maintain an annual WGPA of 2.00 (Acceptable Standing.)

Students with WGPA's between 1.99 and 1.50 (Conditional Standing) will be allowed to register for further courses but must attain 2.00 on their next assessment.

Students whose WGPA falls below 1.50 (Failed Standing) in any given year will not be allowed to register for further courses.

To graduate, all students will have to be in Acceptable Standing.

For details on the WGPA, consult Section 16.3.7 and 31.003.1 of the Concordia Calendar for 1989-90, or the student advisor in your department.

September 1989.

Sports*beat*

Women skate down trail of victory

by Doug Simms

The Concordia women's hockey team went on the road this weekend, travelling to John Abbott on Friday to stomp the Islanders 11-0, and then visiting Dartmouth on Sunday for a narrow 2-1 victory.

In the game against the Islanders, Laura Leslie scored twice and set up four other goals for the Stingers, raising her points total to 19 in five games. Suzanne Lepage had three goals, all in the second period, and added an assist. Maria Pia Chavez also had three goals and an assist.

Other goal scorers for Concordia were Michele Lapointe, who scored twice and set up another, and Stephanie Ouellette, who also added an assist.

The Stingers dominated the game, outshooting the Islanders from beginning to end.

They made a total 37 attempts compared to the Islanders' 21, scoring four goals in each of the first two periods and three in the third. Three of the goals were on the power play.

"We totally dominated," Stinger forward Laura Leslie said.

"But as a team John Abbot played well. Sue Prosser had to come up big on a couple of big saves."

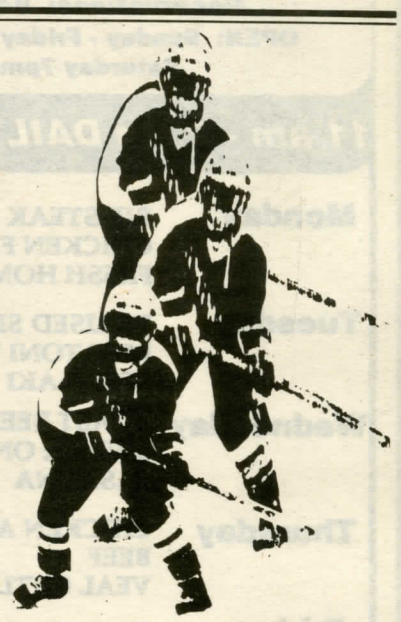
Dartmouth led the scoring in the Stingers' second game of the weekend. Both of Concordia's goals and Dartmouth's only point came within the first period.

Stephanie Ouellette was responsible for the team's leading point.

The last two thirds of the game were dominated by tight checking.

"It was a tense game," Leslie said. "They are very dangerous offensively."

The Stingers' next contest is tonight against U.Q.T.R., at the Loyola arena. They travel to St. Lawrence for a game on Sunday.



The week in Concordia sports: hoops and nets review

by J. P. Laurin

After some encouraging preseason showings against high calibre NCAA level teams, the Concordia men's hockey team has quickly dropped to a 2 and 3 record. They were beaten twice this weekend, once in Windsor and once at Western.

The Stingers opened the weekend series Friday night in Windsor. The long trip must have taken its tole on the players as they were soundly defeated 4 to 1.

At Western, the Stingers looked like they might take home a split on the road trip when midway through the third period, one of the Western players received a five minute major penalty with the game tied at one.

It would seem that the disadvantage provided some inspiration for Western, as they scored two shorthanded goals and went on to win 4 to 1.

The Stingers will try to even their record at 3 this Friday night when they host UQTR. Game time is 7:30. For those who can't make it, the game will be broadcast live on Concordia's CIRL Rock.

Two Concordia Stinger soccer stars were elected to the all-Canadian team this year. "Amazing" Annie Caron and Heidi Jones were two standouts all season long and have been duely rewarded.

The women's basketball team is still searching for their first win since the dawn of time. They lost all three of their games at their own tournament this weekend, the worst of which was at the hands of Laurentian: 78-27.

The men's basketball team was elated at their 85-71 win over the District of Columbia Firebirds, an NCAA Division 2 team. Turbo Williams had a great day with 25 points. He contiues to electrify the fans with his in-your-face slam dunks. The team is starting to take the shape of a winner and should continue to do so when they face some strong competition this weekend at a tournament in Potsdam, New York. The Stingers are hungry for a national ranking and are targeting a major title as this year's ultimate goal.

The women's hockey team will try to extend their winning streak to 24 games tomorrow night at Concordia as they host les Patriotes from UQTR. With a win, they will break the record for most consecutive wins by a women's hockey team in varsity level sport. Game time is 7 pm; a good turnout would be greatly appreciated by the team.

Athletic support not holding up

by J.P. Laurin

Stinger sports teams are drawing far more outsiders than Concordia students and staff to their games andTrent Tilbury, director of public relations for Concordia Athletics, doesn't understand why.

"We offer some of the highest quality play in university sport," he said.

"Yet, in some instances, the students are being outnumbered 10 to one."

In an attempt to increase crowd turnout, Tilbury sent about 5,000 staff and faculty a special offer entitling them to a 50 per cent discount on season passes to all Concordia sports events. The pass includes free admission to all receptions and other sports-related activities.

He was devastated when not one pass was purchased. He didn't even get a single inquiry.

He sent the same offer to the parents of every Concordia varsity level team member -- another 400 letters. Only three showed interest.

But Tilbury doesn't buy the excuse that nobody knows about the games.

"I've heard that one a few times too many," he said. "Just look at the improvements in media coverage over the last three years and tell me the games are being kept secret."

Concordia's games are covered regularly by the student newspapers, The Gazette, Montreal Daily News, and Journal de Montreal.

According to Tilbury, CFCF Television never attended Concordia games two years ago. This season they have already covered eight games.

"If we can get the big guys out here, why can't we get the students?"

Tilbury said student attendance has picked up over the past three years, although somewhat slowly. He wants that trend to continue.

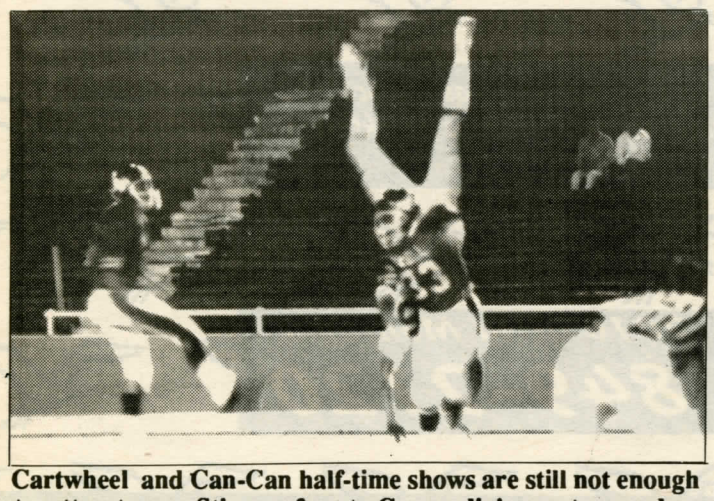
The McGill-Concordia rivalry has helped ticket sales pick up.

"My first year here, we drew less than 50 people to a hockey game. Last year, all three hockey games against McGill sold out," Tilbury said.

"This has been a great year for Concordia, I hope the support will improve with the wins."

At the moment, Tilbury is working on some special events that he hopes will attract more people. He is entertaining ideas of cash and prize giveaways at the games.

"I can't say at the moment what the prizes will be, but I will say they are substantially more than McGill's $100 prize for hitting the net with a shot from center ice."



Cartwheel and Can-Can half-time shows are still not enough to attract more Stingers fans to Concordia's sports complex.

Sports*briefs*

by J. P. Laurin

The rivalry between McGill and Concordia runs as deep as any in Canadian university sport. Spearheading the battle are the men's hockey teams, who take the fight to the ice more than five times per season.

After two long seasons without a single victory against McGill, Stinger all-star goaltender Bobby Desjardins was exhilarated when his team hung on to beat the Redmen 3-2, on McGill's home ice.

"Finally! We finally did it! This feels better than sex!"

• • •

Trevor "Turbo" Williams is the talk of the basketball court at Concordia. At only 5'11", Turbo has probably the best vertical jump in the league, allowing him to blow over even the tallest of guards. His tomahawk slams will surely become the trademark of the Stingers this year as they look forward to a big season.

Forward Ernie Rosa on Turbo:

"When he gets the ball on a two-on-one or even a one-on-one, everybody on the bench gets up and yells. We know that when Trevor goes up, the ball is goin' down."

• • •

The Concordia Stingers are one of the best women's hockey teams to ever lace skates. The league's top five scorers are Stingers players. Tomorrow night, at 7o'clock they will be hosting UQTR.

With a win, they will set a new record for the longest consecutive winning streak in university women's hockey: 24.

Their number one fan, Athletics PR Director Trent Tilbury, recently supplied a case of beer as an incentive for a "double digit and shutout" victory over McGill (They won 10-0).

He is confident they will break the record:

"We're going to shellac them. It'll be brutal!"

Link*sports* needs you 848-7405

RESTAURANT SHOWBAR
1106 de Maisonneuve W.
Reservations: 845-9002
OPEN: Sunday - Friday 11am - 3am
Saturday 7pm - 3am

PEEL PUB

THE TAVERN
1107 St. Catherine W.
Reservations: 844-6769
OPEN: Monday - Saturday
8 am - Midnight

11 am - 2 am DAILY SPECIALS $3.63

Monday	RIB STEAK CHICKEN FRIED RICE &CHOW MEIN FRESH HOMEMADE FISH & CHIPS
Tuesday	BRAISED SHORT RIBS RIGATONI WITH PEPPERONI SOUVLAKI
Wednesday	ROAST BEEF AU JUS LIVER & ONIONS or BACON LASAGNA
Thursday	CHICKEN A LA KING BEEF VEAL CUTLET & SPAGHETTI
Friday	BEEF STROGONOFF CHICKEN BROCHETTE
Sunday	BREAKFAST $.99 11 am - 4 pm

Don't forget... ROLLING STONES PARTY
Tonight Nov.14th, 9pm
in association with CHOM-FM
$1 Budweiser
Chance to win tickets to concert

SHOWBAR

MON	*Shooters*
TUES	*Schnapps*
WED	*Internat'l beer (2 for 1)*
THURS	*Black Label (2 for 1)*
FRI	*Bloody Ceaser day & Screwdriver*

TAVERN
happy hour prices...

MON	*...pitchers all day*
TUES	*...mugs*
WED	*...Dry Beer specials*
THURS	*...(2 for 1) Black Labels*
FRI	*...Prem. Beer Special*

11 am - 11pm DAILY SPECIALS $3.63

Monday	RIB STEAK LIVER AND ONIONS or BACON PIZZAGHETTI
Tuesday	CORNED BEEF & CABBAGE CABBAGE ROLLS CHICKEN BROCHETTE
Wednesday	ROAST BEEF AU JUS HOT CHICKEN SANDWICH SHEPHERDS PIE
Thursday	HOT BEEF SANDWICH LASAGNA MEAT PIE
Friday	BEEF BOURGUGNON HOMEMADE FISH & CHIPS SALISBURY STEAK
Saturday	BREAKFAST until 4 pm PEEL PUB STEAK SUB RIGATONI

PIZZA $1.99 Mon. - Fri.

BREAKFAST $.99 8 am - 11 am

MOST DAILY SPECIALS INCLUDE POTATOES, VEGETABLES, ROLLS &BUTTER. ONLY BRAND MEATS ARE SERVED AT PEEL PUBS !
SATISFACTION GUARANTEED OR YOU DON'T PAY

LIVE music 7 nights a week at Showbar
Nov. 13-19 "ASAP"
Nov. 20-26 "Jimmy Dog's"

4 GIANT SCREENS AT EACH LOCATION
TSN MUCH MUSIC ESPN MTV VHI

Satellite reception for all major sporting events

OPEN THURSDAY, NOVEMBER 16th

MÖVENPICK
Premium Ice Cream

FEATURING: *Mövenpick premium ice cream - coffees / teas / chocolates / cakes / Swiss open-faced sandwiches. Plus breakfast and Sunday brunch.*

PLAN YOUR HOLIDAY GIFTS NOW WITH ONE OF MÖVENPICKS UNBELIEVABLE BASKETS FEATURING ALL THE MÖVENPICK SPECIALTIES.

2010 de la Montagne
849-2120